1886
July 31
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SECOND PORTION.

CATALOGUE

OF

THE COLLECTION OF

PICTURES

AND

PORCELAIN

FROM BLENHEIM PALACE,

Which, by order of His Grace

THE DUKE OF MARLBOROUGH,

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 45941

On SATURDAY, JULY 31,

TUESDAY, AUGUST 3, 1886,

And following day,

AT ONE O'CLOCK PRECISELY.

Each portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, price One Shilling; by post, One Shilling and Threepence.

Catalogues of each Portion, price Sixpence, may be had at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Third Day's Sale.

On SATURDAY, JULY 31, 1886,

AT ONE O'CLOCK PRECISELY.

CLAUDE.

200 A CIRCULAR LANDSCAPE

Three figures in foreground, two of them carrying bundles. A town seen above trees, beyond a piece of water, and rich trees on each side.

9¼ *in.*

Painted on paper or linen fastened on wood

CLAUDE.

201 A SMALL LANDSCAPE, with trees and water, boats and figures

A female figure, seemingly a captive, appears seated on the left-hand side. A boat with small awning to it close to the shore occupies the centre of the picture. The dark, heavy trees contrast violently with the pale blue sky.

23 *in.* by 33¾ *in.*

Painted on canvas

LAIRESSE.

202 A Sleeping Nymph Surprised by a Satyr. Two Cupids attend her

53½ *in.* by 61½ *in.*

Painted on canvas in the style of Luca Giordano

This picture seems to correspond with one attributed to Rubens in the earlier catalogues

P. VERONESE, After.

203 The Marriage at Cana

A copy of the celebrated picture in the Louvre

G. STUBBS, R.A.

204 Portrait of a Horse

LANCRET.

205 Fête Champêtre

In the centre, a youth and a young lady are seated at the foot of a fountain, formed of two Cupids squeezing a dolphin, and carved of grey stone. The youth clad in pink and salmon-coloured satin holds a pair of ivory and blue silk bagpipes; the lady, listening to his conversation, seems observed by a gentleman in cloak and hat a little behind, with strong indications of jealousy. In the fore-ground ducks are swimming in a piece of water, and a little girl on the extreme right is seated near a white and brown dog. Two other groups of lovers, with a basket of flowers and a spaniel, are introduced in the background.

24¼ *in.* by 29½ *in.*

Painted on canvas

LANCRET.

206 Figures by a Roadside Fountain

19 *in.* by 25½ *in.*

A fancy composition painted on canvas

MACARTHY.

207 A Small Copy, very carefully painted, of the Carlo Dolci, from the Grand Cabinet
$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

MURILLO (School of).

208 Spanish Peasants

MURILLO (School of).

209 Two Spanish Peasants at Play. One in ragged red dress pointing to the left as if at a mark for the other to aim at, with bended knuckles. The second lad is on bended knee, dressed in white, with a black hat. A broken plate and pitcher are lying on the ground

Mentioned in the list of works executed by and ascribed to Murillo at the end of Stirling's "Annals of the Artists of Spain," page 1441.

$66\frac{1}{2}$ *in.* by $45\frac{1}{2}$ *in.*
Painted on canvas, figures the size of life
Very dark and dull brown grey in tone

PATER.

210 A Feast and Merrymaking in the Open Air. In the centre is a pot boiling over the fire. Groups of figures recline upon the ground to the left, and a gentleman standing up as if about to dance

UNCERTAIN.

211 A Battle-piece, probably Spanish

The picture is composed principally of soldiers loading and discharging large cannon against an enemy in the distant plain. The cannons are pointed towards the right. Rocks tower on the left. In front, towards the right, is a general mounted on a brown and white horse. Several persons wear broad-brimmed brown hats. Soldiers in steel armour on white horses occupy the extreme right. The picture is well painted, and very interesting as exhibiting foreign costume and details of warfare early in the seventeenth century. A monogram, unfortunately much obliterated, may be partially traced close to the frame, in the centre, below the figure of a youth in blue holding a halberd.

POUSSIN.

212 A Small Landscape, with a town under the brow of a mountain. A red figure seated in the foreground, in the style of Nicolas Poussin

12 *in.* by 15½ *in.*

GASPAR POUSSIN.

213 A Small Landscape. Two figures on the left, seated on the bank of a river. A man riding along a path on the opposite side

It is stated in "The Beauties of England and Wales," vol. 12, part 2, p. 403, that Sarah Duchess purchased the works of this master at any price.

12 *in.* by 15½ *in.*

P. REINAGLE.

214 A Small, Long Italian Landscape

8½ *in.* by 17 *in.*

SIR J. REYNOLDS (After Correggio).

215 A Large Head, Life-size, of an Angel, in an oval frame, looking at the spectator over his right shoulder

17. *in* by 13 *in.*

SIR J. REYNOLDS (After Caracci).

216 A Fine Life-size Study of the Head of an Old Man with Grey Beard, and wearing a brown mantle. The face in profile is raised to the left. The leaves of a large book occupy the lower corner

22 *in.* by 17½ *in.*

FRANCIS SWAINE.

217 A Small Sea-piece. Vessels in a calm. A man carrying a bundle on a stick appears in front; a boat towing a large ship; and men fishing in a boat on the left

$5\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

Signed in small yellow letters upon brown rocks in foreground

Painted on wood

FRANCIS SWAINE.

218 Two Ships in a Gale; freshly and clearly painted. The sea very grey in colour, and the black outline in many parts too prominent

Marine pictures by Swaine may also be seen in the collection at Hampton Court, Nos. 339, 340 of the Catalogue.

Signed with the Artist's name on a spar in front

The companion

WATTEAU.

219 "Le Bal Champêtre"

Ball-scene in a large arched vestibule, with numerous figures forming animated groups; a rich garden landscape beyond; two persons, a lady and gentleman, the former with her back to the spectator, are dancing alone. A similar composition to this, with the exception of a rich beaufet of tiers of gold plate and caryatides, in lieu of the fountain, of a female emptying a vase, has been engraved the same size by Scotin. At that time the picture belonged to M. Glucq, "Conseill^{re} au Parlement." A repetition tallying with Scotin's engraving is in the Dulwich Gallery, No. 210, under the name of "Le Bal Champêtre." Another repetition of the highest quality, and corresponding also with Scotin's engraving is at Wroxton Abbey.

$20\frac{3}{4}$ *in.* by 25 *in.*

Painted on canvas

K.F.&K. 18.11.1959 (136) illus.

WATTEAU.

220 A Small Picture, containing six figures. The central one, a harlequin with a guitar and his face uncovered. A lady and a little boy are seated on the left

17½ *in.* by 14 *in.*
On canvas

WATTEAU.

221 A Similar Picture, containing also six figures

A lady holding a music-book is seated between two gentlemen, one playing a fife and the other a guitar. Above them rises a high rock or fountain. Two lovers are seen in the distance, and also a child climbing up to a vase of flowers.

17½ *in.* by 14 *in.*
On canvas

WATTEAU.

222 La Troupe Italienne
13½ *in.* by 11 *in.*

WATTEAU.

223 Figures
13 *in.* by 11 *in.*

JOHN WOOTTON.

224 Two Lads with Game. One is seated, gun in hand, near a rose-bush, under a vase, at the end of a wall; a stag and hare lying at his feet. The other lad is bringing in a buck

Figures, the size of life, admirably painted, and, were it not for certain peculiarities in costume, might almost be taken for a Snyders or a Jan Fyt.

78 *in.* by 103 *in.*
Painted on canvas

VAN LEEN.

225 A GRAND FLOWER-PIECE

Signed

26 *in.* by 21 *in.*

VAN LEEN.

226 A FRUIT-PIECE—*the companion*

26 *in.* by 21 *in.*

W. DOBSON.

227 A LARGE FAMILY GROUP, containing seven figures the size of life, seen to the knees

In the centre a lady, dressed in blue, is seated nursing a naked infant, partially wrapped in a scarlet cloth, and having a white skull-cap on its head. The father of the family, on the right-hand side, leans on a terrestrial globe, on which the words ATLANTICVS and AFRICA are traceable; other flourishes also may be discerned. He holds a pair of compasses in his left hand, and with the other takes that of the infant. The eldest son, between the figures of his two parents, seems showing his father a framed drawing or tablet. The grandfather is behind to the extreme right, and two other sons stand at a respectful distance on the opposite side.

This picture is mentioned in Walpole's "Anecdotes of Painting," vol. ii. p. 352, where it is conjectured to represent Francis Carter, an architect, scholar and deputy of Inigo Jones.

Vertue saw this picture at the Duke's house at St. James's, about 1713. Walpole says, "I have seen nothing of Dobson preferable to this; there is the utmost truth in it." He also observes that the face of the man holding the compasses resembles Lilly the astrologer. The style of dress and conventional mode of wearing the hair have much to do with the numerous resemblances in portraits of this period. The face is certainly more like the picture of Lilly in the Ashmolean Museum than in Hollar's well-known engraving of him, dated 1658, ætat. 67.

57 *in.* by 73 *in.*

Painted on canvas

VAN DYCK (School of).

228 Queen Henrietta Maria

Full length, in deep blue satin, trimmed with ermine. Her mantle is black, edged with ermine.

She rests her right hand on a table covered with black and yellow, upon which is a glass containing red roses. A yellow curtain descends on this side, and a column is at the back in the centre of the picture.

A precisely similar composition, the head alone different, was at the Manchester Exhibition of 1857, as a portrait of Lady Ogle, wife to Sir Charles Cavendish, contributed by the Duke of Portland; No. 42 of the Portrait Gallery Catalogue.

93 *in.* by 56 *in.*

The picture is mentioned by Dr. Waagen, vol. iii. *p.* 122, *and described in Smith's Catalogue, p.* 78, *No.* 260

VAN DYCK.

229 Catherine, Countess of Chesterfield, daughter to Francis Lord Hastings, son to the fourth Duke of Huntingdon

An oval picture, life size, wearing a large black hat and a dress of crimson and orange, trimmed with brown fur. The eyes are fixed upon the spectator, and the face seen in three-quarters turned to the right.

This lady married Philip Stanhope, first Earl of Chesterfield (he was created August 1628), in 1605. According to the date on an engraving by Van Gunst, the picture must have been painted in the year of her death, 1636.

Granger, vol. v. p. 369, seems rather to have confused the daughter of Thomas, Lord Wotton, governess to the Princess Mary, daughter of King Charles I., and created Countess of Chesterfield in her own right 1671, with the daughter of Lord Hastings, who died 1636.

29 *in.* by 24 *in.*

Painted on canvas

Described in Smith's Catalogue, No. 259, *and mentioned by Dr. Waagen, p.* 123

VAN DYCK (School of).

230 Small Oval Portrait of a Man in Armour, with turned-down white collar, resembling Cromwell

Painted on linen attached to oak panel

VAN DYCK.

231 Thomas Wentworth, Earl of Strafford, and Sir Philip Mainwaring, his Secretary.

Dr. Waagen mentions this picture as "one of the few truly dramatic portrait pictures by Van Dyck," page 130; and Granger quotes this as the original of the engraving which G. Vertue published in 1739.

The excellent condition of this picture distinguishes it from the numerous repetitions. It is more minutely finished than the original picture, which is now at Wentworth House, and belonged to the Marquis of Rockingham. A copy also, once the property of the same Marquis, is at Milton, near Peterborough, to which place it was removed from Harrowden and London in 1782 and 1822. Henry Heskett, a painter, was much employed for the family in copying Van Dyck portraits. There is a sketch for this composition at Dalkeith, and a copy by Buckshorn (Walpole's "Anecdotes of Painting," p. 327 and 452) at Wentworth Castle. A repetition also at Lord Bradford's.

The Blenheim picture is described by Smith, No. 258, and supposed by him to have belonged to Sir Peter Lely. The Wentworth House picture, according to Dallaway, was exhibited at the British Institution in 1815, and is No. 589 in Smith's Catalogue.

Van Dyck seems to have derived the first idea of this composition from Titian's well-known picture of Cosmo de Medici and his secretary, Bartolommeo Concini, of which several copies exist in England. The one at Kimbolton is called Francis Grand Duke of Tuscany and Macchiavelli; other repetitions are at Ditchley and at Billingbear. The Cottonian one, now in the British Museum, and No. 84 of the Portraits in the Long Gallery, is called Cosmo and Concini.

The points of resemblance between Titian and Van Dyck in these pictures are very remarkable.

51 *in.* by 57 *in.*

Painted on canvas

VAN DYCK.

89. 5 0 232 MARIE DE MEDICIS, widow of Henry IV. of France and mother of Henrietta Maria, queen to King Charles I. of England

A similar portrait, engraved by Van Sompel and P. Pontius, is described by Smith in his "Catalogue Raisonné," No. 597.

Marie de Medicis, daughter of the Grand Duke Francis of Florence, was born 1575 and married in 1600. This portrait represents her at a somewhat advanced period of life, and contrasts strikingly with the pictures of her by Rubens, in the celebrated Luxembourg series at Paris.

Having quarrelled with her son Louis XIII., Marie de Medicis was exiled in 1630. She visited Holland and Great Britain in 1637, and Charles gave her an asylum in 1638. She fled to Holland at the time of the death of Strafford in 1641, and died at last at Cologne, in a state bordering upon destitution, A.D. 1642, aged 67.

This picture was probably once in the Royal collection, as it corresponds with one called "The Queen Mother," in the catalogue of the King's effects in 1649. It was sold for £26.

In the catalogue of the King's pictures it is thus described, page 111, No. 22 :—"Done by Sir Ant. Vandike, bought by the King. Item. A Picture of the Queen's Mother of France, sitting in a chair in a black habit, holding in her right hand a handful of roses; half a figure so big as the life, in a carved gilded frame."

A portrait of this Queen is in the Dulwich Gallery; another, attributed to Pourbus, at Hampton Court, No. 953 of the Catalogue.

45 *in.* by 38½ *in.*

Painted on canvas

Mentioned by Smith in his Catalogue, No. 599

Sedelmeyer

VAN DYCK.

141. 15. 0 233 HALF-LENGTH PORTRAIT OF KING CHARLES I., life-size, dressed in black satin, with the George suspended from the neck by a blue ribbon. The head is seen somewhat turned to the right. The right hand is introduced. King Charles was born 1600; succeeded to the throne 1625, and died 1649.

42 *in.* by 32½ *in.*

Painted on canvas

No. 256 *of Smith's Catalogue*

Whitehead

VAN DYCK.

235 Queen Henrietta Maria, half-length, life-size, dressed in white satin, adorned with coral red

The figure is turned to the left, her right hand taking up some roses which lie on a table. The curtain and table-cover are both of a deep yellow colour. The royal crown is placed beside her on a window-sill. A ring is attached to the bracelet at her wrist.

A similar picture is at Windsor Castle, with a *green* curtain and table cover. It may therefore be supposed that in this instance the blue colour, which would have qualified the yellow, has faded. A repetition of the Windsor picture is at Middleton Park, Oxfordshire. In these instances the crown is laid on the table near the roses.

Henrietta Maria, daughter of Henry IV. of France and Marie de Medicis, was born 1609, and married to King Charles of England in 1625. She quitted England in 1642, and, with the exception of a few very short visits, spent the remainder of her days abroad, and became subject to extreme privation. She died at Colombe, near Paris, 1669, aged 60.

Woodstock was the favourite country palace of this Queen, where she regularly maintained a chapel for her particular religion. The youthful features in this portrait indicate that it was painted soon after her arrival in England; they merit the praises which Waller bestows in his poem addressed to the Queen, occasioned upon sight of Her Majesty's picture, beginning,—

> "Well fare the hand which to our humble sight
> Presents that beauty which the dazzling light
> Of royal splendour hides from weaker eyes,
> And all access, save by this art, denies."

42 *in.* by 32½ *in.*

Painted on canvas

Very grey and low in tone, but a remarkably fine picture

Described in Smith's Catalogue, No. 257

VAN DYCK.

236 Portrait of Geneviève d'Urfé, Marquise d'Hâvre and Widow of the Duc de Croy. She is seated in a red chair, with a red curtain in the background

There is an engraving of this picture by P. de Jode, omitting her left hand. A similar picture to this in grisaille is described in Smith's Catalogue, No. 713, as belonging to the Duke of Buccleuch.

This lady was Maid of Honour to Mary de Medicis. The Duc de Croy,

Marquis d'Havrech, Hereditary Marshal of the Holy Roman Empire, Privy Councillor to Philip III. of Spain, and Chevalier of the Toison d'Or, died November, 1624. Her second husband, Guy de Harcourt, Marquis de Beuvron, was killed at the siege of Casale in 1628. She married, thirdly, Antoine Comte de Mailly, who distinguished himself at the siege of Rochelle. The lady died previous to 1656.

45 *in.* by 38½ *in.*

Painted on canvas

VAN DYCK.

53 . 11 . 0 237 PENELOPE NAUNTON, COUNTESS OF PEMBROKE

A life-sized portrait, in blue satin dress, holding a grey-coloured scarf in her right hand. The figure, seen nearly to the elbow, is turned as if walking to the left: the eyes are bent upon the spectator. She wears pearls in her hair, and a large pearl earring. A very excellent picture.

Smith, in his "Catalogue Raisonné," page 77, No. 254, calls this the Duchess of Richmond.

It corresponds exactly with the engraving of the Countess, dated 1652.

Penelope, daughter of Sir Robert Naunton, Secretary of State to James I., married Philip 5th Earl of Pembroke, who succeeded his father in the honours 1649, and died 1669.

Waters

29½ *in.* by 24½ *in.*

VAN DYCK.

120 . 10 . 0 238 MARY, DUCHESS OF RICHMOND, daughter of George Villiers Duke of Buckingham, represented in a blue dress, receiving a pair of gloves from a salver held to her by Mrs. Gibson, her dwarf attendant. Full-length portraits

Miller

Mrs. Gibson, the dwarf, was an artist of considerable ability. A portrait in crayons by her of Queen Henrietta Maria is still preserved at Hampton Court. Her name was Anne Shepherd, and her husband, a dwarf also, was a celebrated painter. The little pair were each 3 ft. 10 in. high. Waller has celebrated their nuptials in one of his prettiest poems. Gibson painted Cromwell several times, and taught Queen

Anne and her sister Mary to draw. The following lines from Waller's poem are quaint and pleasing:—

> "Thrice happy is that humble pair,
> Beneath the level of all care!
> Over whose heads those arrows fly
> Of sad distrust and jealousy:
> Secured in as high extreme
> As if the world held none but them."

Similar pictures are at Lord Denbigh's, Newnham Paddox, and at Wilton House, the Earl of Pembroke's. The Duchess appears, at an early age, in the picture previously described.

84 *in.* by 51 *in.*

Mentioned by Dr. Waagen, p. 123

Described in Smith's Catalogue, No. 253

Painted on canvas

GAINSBOROUGH.

239 John Russell, fourth Duke of Bedford, K.G. He succeeded his brother in the Dukedom, 1732, and died 1771. Life-size, represented as seen in an oval frame

This picture is highly commended by Passavant in his "Kunstreise durch England," &c., p. 178, ed. Frankfurt, 1833.

30 *in.* by 25 *in.*

Signed, at full length, with the painter's name in the left-hand corner

Exhibited at Burlington House

Painted on canvas

MARK GHEERAEDTS.

240 Frances Howard, Countess of Essex and Somerset

Full length, life size; standing on a Persian carpet by a crimson chair, resting her left hand on a cushion laid across the arms of it. A pair of gloves lie on the cushion. A fan, with yellow feathers, hangs from her girdle on the right side. The dress is of green satin, with

white satin mantle. A chain of red beads, with yellow bows, hangs from her shoulders. The lace of her cuffs and of her ruff is, in accordance with the taste of the day, dyed a deep yellow colour. This fashion went out suddenly, in consequence of a Mrs. Turner, during her trial for participation in the murder of Sir Thomas Overbury, and at her execution also, wearing lace of that colour.

Sir Symonds d'Ewes, in his Autobiography, tells the story thus:—"Mrs. Turner had first brought up that vain and foolish use of yellow starch, coming herself to her trial in a yellow band and cuffs; and therefore, when she was afterwards executed at Tyburn, the hangman had his band and cuffs of the same colour, which made many after that day of either sex to forbear the use of that coloured starch, till at last it grew generally to be detested and disused."—i. 79; Lond., 8vo, 1845, ed. Halliwell. See also Amos's "Great Oyer of Poisoning," p. 46.

The infamous Countess of Somerset, deeply implicated in the poisoning of Sir Thomas Overbury, was eldest daughter of the Earl of Suffolk, and was married, at the age of 13, to the Earl of Essex, son to Robert Devereux, Queen Elizabeth's favourite. Having conceived a passion for Robert Carr, Viscount Rochester, she determined to marry him, and sought a divorce, which was obtained in opposition to the advice of Rochester's friend, Sir Thomas Overbury, who was, in consequence, committed to the Tower and taken off secretly by poison, September 1613. As the Earl of Essex was not averse to the separation, Carr was created Earl, and Frances Howard became Countess of Somerset. In May 1616 they were imprisoned for being accessory to the murder of Sir Thomas Overbury. Four accomplices were executed.

80 *in.* by 45 *in.*

H. DE QUILTERY.

241 KING GEORGE I.

Represented half-length, life-size, in steel armour, with red mantle and white fur, holding a truncheon in his right hand, and the Electoral cap on the rock at his elbow. His complexion is sallow, with very dark eyes, and full black wig. Blue sky background. The pale-blue ribbon of the Garter crosses his breast.

George Louis, son of the Electress Sophia Dorothea, and great-grandson of King James I. in the female line, was born in 1660, and in 1681 visited England with the view of paying his addresses to the Princess Anne. He, however, married his cousin, Sophia Dorothea of Zell, the following year. His accession to the throne of England took place in 1714. He was struck with apoplexy whilst visiting his continental dominions 1727, and lies buried at Hanover.

This picture was painted in 1705. There is a fine mezzotint engraving after a similar picture by John Smith.

Painted on canvas

HOLBEIN.

242 PORTRAIT OF A YOUNG MAN, painted in the style of Leonardo da Vinci. He wears a black hat, holding the drapery from his shoulder with his right hand; pale countenance, looking at the spectator. The figure is turned to the left

Mentioned by Passavant in his "Kunstreise," p. 178. Horace Walpole also speaks of this picture, and calls it "a very lively head of a young man," p. 94; and p. 79 of the 4to. edition, 1798.

11½ *in.* by 9¼ *in.*
Painted on panel

HOLBEIN.

243 KING EDWARD VI.; a full-length figure standing on a marble pavement, in brown dress ornamented with black and gold. He wears grey stockings and white shoes. Life-size.

61 *in.* by 34 *in.*
Painted on panel

HONTHORST.

244 THE INFANTA ISABELLA CLARA EUGENIA, daughter of Philip II. of Spain, and Governess of the Low Countries

This fine portrait, representing the Infanta in advanced life, was probably taken after the death of her husband, the Archduke Albert, in 1621.

She is here seen, life size, to the knees, wearing an enormous ruff, dressed entirely in black, with ruffles at the wrist, resting her right hand on a table, and holding a white handkerchief in her left. A richly-patterned black and yellow curtain forms the background. Rich chains of pearls, are festooned across her chest; and at her left breast, in lieu of the picture-cases, or boxes, so much worn by ladies at this period, a medallion is attached by a white ribbon. The medallion is enriched all round the frame with points like the rays of a star, and bears in the centre a standing figure of the Virgin Mary, holding the infant Saviour in her arms. A blue mantle partly covers the long white dress of the Virgin, as generally represented in Spanish art, and both figures are encircled with a glory of waving flames.

It is difficult to determine whether this device be intended for religious emblem or the badge of an Order. The Virgin and Child appear in connection with the badges of the Toison d'Or on the reverses of medals of Albert Duke of Bavaria, dated 1565, and Emanuel Duke of Savoy, dated 1601. On the medal of Duke Albert the Virgin is crowned; she holds a sceptre, and is encircled with waving flames, as in the picture before us. The Virgin standing on the crescent, holding the child in her arms, surrounded with glory and encircled with the

legend "Sancta Maria ora pro nobis," also appears on a golden medal attached to the cap of the Emperor Charles V. in his portrait at Windsor Castle. The Virgin standing on the crescent, and two angels holding a crown over her head as the "Madonna in gloria," may likewise be seen on the neck of the breastplate of a portrait of Philip III. of Spain, by J. Pantoja de la Cruz, at Hampton Court Palace (No. 939 of the Catalogue). The Austrian Order, called the Christian Militia in Moravia, founded at Olmutz in 1618, bears in the centre of the jewel worn by its fraternity, the standing figures of the Virgin and Child, encompassed with glory (see Ashmole's "Order of the Garter," p. 93; No. 96 of engraved plate). Since this Order was bestowed at Vienna on many princes of various countries, March 8th, 1619, and fell into disuse soon after 1624, the period corresponds with the apparent age of the lady in this picture; and we may the more readily infer that a connection with this Moravian Order was intended, as the city where it was founded pertained to her through marriage, and Clara Eugenia might have worn it after 1621 in right of her husband.

This portrait is painted with great power, and quite accords with the energetic character of the lady herself. The right hand expresses a determined grasp, and the folds of her handkerchief and the general tone of the picture exhibit a close affinity to the style of Rubens. The deep blackish shadows, however, betray the inferior hand of Honthorst.

The features correspond, in point of age, with the portraits in the Louvre and Vienna Collections, where the Infanta is represented as an Abbess of the order of St. Clara. These pictures are well known by the engravings of Van Sompel, Hondius, and Vorsterman.

46½ *in.* by 36 in.

BAROCCIO.

367. 10. 0 245 WHOLE-LENGTH PORTRAIT OF A BOY, life-size, in the robes of the Order of Santiago of Spain, standing on a bare pavement in front of a chair, on which is hung a round white hat adorned with a white-and-red feather; the Red Cross of Santiago is on the breast of his white mantle; his under-dress crimson, with white leggings and shoes. The background dark crimson

A remarkable picture, painted in a very silvery tone and delicately modelled. Much commended by Dr. Passavant in his "Kunstreise," p. 175, but erroneously styled a youthful Knight of St. John.

It was this form of cross which Philip IV. bestowed upon Velasquez by means of a red-paint brush applied to the artist's own portrait, according to the well-known anecdote (see Stirling's "Spanish Painters," vol. ii., pp. 651 and 657). This same cross also appears on a portrait of Ribalta belonging to Sir Wm. Eden, Bart., which was No. 230 of the Manchester Exhibition in 1857. It is again conspicuous on a portrait attributed to Van Dyck, dated 1630, in the collection at Warwick Castle.

Agnew

54 *in.* by 41 *in.*

Painted on canvas

No. 618 *of Smith's "Catalogue Raisonné."*

See Goldsmid Sale 13.6.1896

GEORGE DANCE, R.A.

246 GERTRUDE, second wife of John fourth Duke of Bedford, and and eldest daughter of John Earl Gower.

Painted on canvas

Alexander

SIR G. KNELLER.

247 HIS ROYAL HIGHNESS THE DUKE OF GLOUCESTER, son to Her Majesty Queen Anne

Represented full-length in Roman costume, standing by a carved pedestal on which his helmet is laid. His breast-plate and sleeves are of white satin, with a large pale-blue mantle fastened on his right shoulder, and grey stockings. His right hand rests on his hip: the other grasps the sword. A red drapery partly covers the pedestal on the left hand side Life size.

This Prince William was the only son of Queen Anne who lived to any age. He was the hope of the nation, and especially beloved by William III. The Earl of Marlborough and the Bishop of Salisbury were appointed his instructors. He caught cold by overheating himself in dancing on his birth-day, 1700, when he had just completed his eleventh year.

Davis

53 *in.* by 39 *in.*

A rich and well-painted picture

SIR P. LELY.

248 LORD ROMNEY, in a crimson and white dress

18 *in.* by 13 *in.*

Milward

SIR P. LELY.

249 MR. SIDNEY, in a black dress

18 *in.* by 13 *in.*

Do

SIR P. LELY.

250 LADY HENRIETTA BOYLE, COUNTESS OF ROCHESTER

The lady is represented extremely fair, standing in a light blue dress, with brown-grey mantle, resting her left arm on a stone pedestal, and with the right hand gathering a rose. A very pleasing, delicate picture with landscape background. Life size, and rather more than half length.

A replica of one of the series of King Charles's Beauties at Hampton Court.

Engraved in mezzotint by Thomas Watson, and in stipple by J. Thomson, for Mrs. Jameson's "Beauties of the Court of King Charles II.," London, 1833, page 120.

Lady Henrietta Boyle, daughter of Richard first Earl of Burlington, married about 1663 to Lawrence Hyde, Earl of Rochester, son of the great Lord Chancellor Clarendon. She died in 1687.

47 *in.* by 39 *in.*

SIR P. LELY.

251 ANNE DUCHESS OF YORK, 1st wife to King James II., and daughter to Lord Chancellor Clarendon

Seated and dressed in rich amber-coloured satin. Her right hand is raised to her long flowing hair; the other hand falls in her lap, with the fingers pointing downwards. A grey-black scarf passes across her chest, and is looped and twined with a pearl necklace; her right elbow rests on yellow-brown drapery, part of a curtain which descends on the left-hand side.

A similar picture is at Hampton Court, and also a large and very fine whole length at the same palace, in the room of King Charles's Beauties.

Anne Hyde was privately married to the Duke of York at Brussels in 1659. She died 1673, leaving two daughters, who became successively queens of England. It was this duchess who began the collection of beauties above alluded to, and which was long known as the "Beauties of Windsor." She commanded Sir Peter Lely to paint for her the handsomest women of the time, commencing with her own lovely maids of honour, Frances and Sarah Jennings, afterwards Lady Tyrconnel and the Duchess of Marlborough.

49 *in.* by 40 *in.*

On canvas

SIR P. LELY.

252 JAMES, DUKE OF MONMOUTH

~~253 PORTRAIT OF THE COUNTESS OF ESSEX~~

M. J. MIREVELT.

254 PORTRAIT OF A LADY, half-length, wearing a ruff and a somewhat peculiar head-dress of the time of James I.

A very similar picture is preserved among the painted portraits in the British Museum; it is there called Mary Queen of Scots, and was presented many years back by Dr. A. Gifford.

Two large medallions or circular plates of metal are suspended by chains round her neck. They are probably what were termed in those days picture-boxes.

34½ *in.* by 27 *in.*

D. MYTENS.

255 HENRY RICH, FIRST EARL OF HOLLAND. A full length, standing in a landscape

This favoured friend of the Duke of Buckingham was employed in 1623 on a special mission to the French Court, to ascertain the views of Marie de Medicis regarding a projected marriage between her daughter and Prince Charles of England. His installation as a Knight of the Garter took place in 1625.

Henry Rich, Earl of Holland, was executed in Palace Yard soon after his Royal Master in 1649.

86 *in.* by 51½ *in.*

Painted on canvas

D. MYTENS.

735 256 George Villiers, Duke of Buckingham, K.G. Full-length, life-size

The figure is dressed entirely in white, standing on a Turkey carpet. The George is suspended from his neck. The hat and feathers are laid on a crimson covered table. His right hand rests on a stick, holding at the same time a letter superscribed "Pr. Mons: Monseigneur le Duc de Buckingh: grand Admiral d'Engleterre, &c." There is a mention in Carpenter's "Van Dyck and his Contemporaries," p. 10, of Mytens having painted a portrait of the Duke.

George Villiers, first Duke of Buckingham, was born 1592. King James I. first saw him at Apethorpe in 1615. He rose at once from Cupbearer to Master of the Horse, and in the following year received the Garter. In 1617 he was appointed Lord High Admiral of England, Ireland, and Wales. He accompanied the Prince Charles incognito to the court of Spain in 1623, where he became the open enemy of Olivares, the reigning favourite at Madrid. Buckingham was appointed in 1625 to escort the Princess Henrietta Maria from Paris to London, and by his conduct gave great offence to the French court. His subsequent animosity to France rendered him universally unpopular, and he was stabbed at Portsmouth by Felton, August 1628, when about to embark on a third expedition to Rochelle.

This picture was very probably in the collection of King Charles I., and corresponds with No. 29, p. 89, of the catalogue by Vanderdort:— "Done by Dan. Mytins. Item. The picture of the Duke of Buckingham, at length, in a white satin suit, with a little round prospective (?) painted by him, in a carved gilded frame."

A similar picture to this is at Milton House, in possession of the family of Earl Fitzwilliam. It was exhibited at the British Institution in 1860, No. 2 of the Catalogue. Another, the bust only, at Middleton Park, in the collection of Lady Jersey. A half-length is at Gorhambury.

84 *in.* by 51½ *in.*
Painted on canvas

Whitehead

D. MYTENS.

546 257 William, second Duke of Hamilton, K.G.

Born 1616. Brother to the first Duke. Secretary of State for Scotland. Devotedly attached to the Royal cause. He was killed at the battle of Worcester, 1651. A full-length portrait, life-size, standing

Colnaghi

in a landscape with armour around him. The soles of his boots are very peculiarly constructed.

A picture, very similar to this in point of costume and general composition, is in the possession of Lord Ashburnham, and represents John Ashburnham. The portrait is engraved in vol. i. of Drummond's "Noble Families."

This picture is probably from the Royal collection, and described in the King's catalogue, p. 90, No. 30:—"Done by Dan Mytins. Item The picture of the deceased Lord Marquis of Hamilton at length, in a carved and gilded frame."

82 *in.* by 51½ *in.*
Painted on canvas

PANTOJA DE LA CRUZ.

258 The Infanta Isabella Clara Eugenia, daughter of Philip II. of Spain, afterwards Archduchess of Austria. She is represented in early life, standing by a table on which her right hand rests. The other hand, holding a glove, is kept in a sling. Her dress is red, embroidered with sprigs and ornaments of silver. The outer mantle is of dark green satin, faced with red

Isabella Clara Eugenia was born 1566; she married the Archduke Albert, son of the Emperor Maximilian II., in 1598, and received as dowry from her father the Netherlands, which she governed conjointly with her husband. After his death in 1621, Rubens, the great painter who had been induced to settle in Antwerp, under their patronage, instead of returning to Italy, was admitted among her councillors. She exchanged her widow's weeds for the habit of the monastic order of St. Clara, and died 1633.

The name of the tawny tint, known to French dyers and grooms as the "Couleur Isabelle," originated with this princess. She vowed at the commencement of the memorable siege of Ostend not to wear any new linen till the city was taken. The siege lasted three years, from 1601 to 1604.

75 *in.* by 41 *in.*
Painted on canvas

SIR J. REYNOLDS.

259 The Marquis of Tavistock, in crimson coat, seated and resting his left elbow on a table, on which lie papers and a bronze statuette of Hercules. Life-size

Against the table is leaning a circular picture or bas-relief of warriors on horseback. In front of this again, papers, drawings, and an open book are spread upon a stool. A dark yellow-brown curtain hangs behind. Grey sky appears to the left. The figure is seen somewhat below the knee. A finely composed, admirably painted, and well preserved picture; although deep grey in general tone.

Francis Marquis of Tavistock was brother to Caroline Duchess of Marlborough, and father of Francis fifth Duke of Bedford.

50 *in.* by 40 *in.*

Painted on canvas

Engraved in the series of Sir Joshua's Works by S. W. Reynolds

Mentioned by Dr. Waagen, p. 130.

P. VAN SOMER.

261 Henry Prince of Wales, son to King James I., and elder brother to Charles I.

He was born at Stirling Castle in 1594, and died at St. James's Palace, London, 1612, when in his 19th year. He caught a violent cold during the preparations for a great feast on his taking possession of the royal palace of Woodstock, which had been assigned to him by his father.

Full-length figure, life size, clothed in red, standing by a table, on which he rests his right hand. The dark-green table-cover is bordered with fleurs-de-lis and white and red roses. The George is suspended by a blue ribbon round his neck; a dark-brown curtain is wrapped round a column on the left side of the picture; a landscape in the distance.

75 *in.* by 41 *in.*

Painted on canvas

TITIAN.

262 PHILIP II. OF SPAIN, a full-length picture, life-size, a repetition of the celebrated portrait in the Studj at Naples

The picture at Naples, which belonged to the Farnese family, is engraved by Joseph Marsigli in the "Museo Borbonico," vol. iv., tav. 16, Napoli, 4to, 1827.

Philip II., the son of the Emperor Charles V., by Isabella of Portugal, was born in 1527. He married Queen Mary of England in 1554, and died in 1598. Notwithstanding his cruel religious persecutions, the world is indebted to Philip for the rare and beautiful Polyglot Bible, which was printed at Antwerp in eight folio volumes, 1569–72.

70 *in.* by 35 *in.*

Painted on canvas

VENETIAN SCHOOL.

263 PORTRAIT OF A SCULPTOR, a young man dressed in black, and seen to the knees, receiving gifts in his right hand from a cornucopia held by a figure hovering in the right-hand corner. Below, in the distance, trees, and apparently a city gate. A female statue, brownish in tint, lies at the opposite corner. Figure life-size

50 *in.* by 40 *in.*

A rich and powerfully-painted picture, in the style of Tintoretto

PAOLO VERONESE.

264 PORTRAIT OF A LADY

28½ *in.* by 24 *in.*

PAOLO VERONESE.

265 A SMALL SQUARE PICTURE OF A LADY'S HEAD, with a very narrow frill

15 *in.* by 12½ *in.*

PAOLO VERONESE.

18 .18 .0 266 THE COMPANION PORTRAIT

Brodhurst

J. VAN WYCK.

77. 14. 0 267 KING WILLIAM III. AT THE BATTLE OF THE BOYNE, which took place July 1, 1690

He is represented in a blue coat and black hat, wearing the ribbon of the Garter, mounted on a white charger galloping to the right; cavalry are seen crossing the river in the background.

27½ *in.* by 34½ *in.*

Painted on canvas Colnaghi

Signed on the right-hand sandy bank in black flourishing letters "J. van Wyck," and dated 1692

PORTRAITS.

11. 11. 0 268 HENRIETTA, SECOND DAUGHTER OF THE KING OF BOHEMIA King

13 13 0 269 CARDINAL FLEURY

A bust-portrait, life-size, nearly full face, seen within a painted oval frame. A small red cap covers the top of his head; his hair is silvery, eyeballs grey, and complexion fair. He wears a scarlet mantle and a broad white fur cape, in front of which the Order of the Saint Esprit is suspended by a golden chain.

The character of the Cardinal is fully expressed in his countenance. "His love of peace, the integrity of his dealings, and his strict economy of the finances, were productive of the most beneficial results; but his genius was better calculated to direct the helm in a calm than to guide it in a stormy sea, and he ought to have resigned when he could maintain peace no longer."

Painted on canvas Colnaghi

270 PETER THE GREAT, CZAR OF MUSCOVY

An imposing picture, and one of the best portraits of that monarch existing in England. The Czar is represented the size of life, in steel armour, with a blue mantle embroidered with crowns, and the imperial eagle having lightning in its claws, and bearing on its breast a shield with the device of St. George and the Dragon. A jewelled cross is attached to a blue ribbon across his breast, and hangs at his left side. He holds a baton in his right hand, and rests the left on his hip. His hair is dark, and his moustaches peculiarly thin and black; the complexion is ruddier than in Sir Godfrey Kneller's well-known picture at Hampton Court. The arched crown is at his side on a table, and a cannon to the right. The hilt of his sword terminates in an eagle's head. The figure is seen nearly to the knees.

Peter the Great was born 1672. Had an interview with William III. at Utrecht 1697, and visited England in the following year. Founded Petersburg 1703. Died 1725.

Painted on canvas

271 SIR THOMAS ISHAM. Life-size. By Carlo Maratti

Seated at a table, upon which he rests his right hand, holding a miniature or antique gem set with brilliants. His other hand points far away to the right. His fine, handsome beardless countenance, with a profusion of dark hair hanging down on each side, looks towards the left. A full brown cloak partially covers his red and white dress. The figure is seen to below the knees. A dark-red curtain is discernible in the background.

Sir Thomas Isham, Bart., was son of Sir Justinian Isham, of Lamport. He was a young gentleman of great expectations, but died in 1681.

Painted on canvas.

272 PORTRAIT IN ARMOUR

15¼ *in.* by 12 *in.*

273 HEAD OF A BEARDLESS MAN, with white frill and black dress

Although it has hitherto been attributed to Titian, this picture is probably by the hand of a Flemish master who has made a study of Spanish art. This surmise is partially supported by the remarks made by Dr. Waagen at page 123 of his work so frequently referred to.

19 *in.* by 15½ *in.*

Painted on oak panel, and very fine in character

End of Third Day's Sale.

£10,400. 10. 0

Fourth Day's Sale.

On TUESDAY, AUGUST 3, 1886,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN—BLUE AND WHITE.

£		
5. 10	280	TWENTY-FOUR PLATES, with river scenes — Agnew
5 10	281	TWENTY-FOUR DITTO — do
3 3	282	TWENTY DITTO — Liberty
1 2	283	A SMALL DISH, with figures; a plate with a dragon; and two stands — Dickinson
3.	284	A DISH, with dragons and border of waves; and a dish with figures — Duveen
3 10	285	A DISH, with scalloped borders, with flowers; and four others — Lloyd
2 15	286	TWO LARGE DISHES, with star and heart-shaped ornaments — Agnew
4.	287	THREE DITTO, with flowers in the centre and border of ornaments — Dickinson
2 10	288	ONE with a basket of flowers; one with trees; and one with flowers — Johns
4	289	A PAIR OF LARGE PLATES, with figures and trellis borders — Hewett
5. 5. 0	290	A DISH, with a boy in the centre, and flowers in white on blue ground; and a basin with birds — Duveen

7.17.6 291 Twelve Dishes, with flower and feather ornaments and wreath of flowers on the border — Agnew

2.2. 292 A Pair of Small Dishes, with scalloped borders and flowers; and a pair nearly similar — Wells

1.10. 293 A Dish, with dragons — Durleen

2.5. 294 Nine Dishes, with flowers — Rosetti

5. 295 Two Gourd-Shaped Bottles, partly brown; a sea-green ditto; and a sprinkler — Clayton

1.6 296 A Pair of Dishes, with landscapes — Lloyd

10 297 Seventeen Plates, with horses — Agnew

2.10 298 Two Dishes, with birds and flowers — Vokins

2.5 299 A Basin, two stands, fourteen cups, and ten saucers — Liberty

27.6 300 Six Large Dishes, with flowers and borders of waves — Agnew

2.2. 301 Two Small Plates, with figures; and six others — B. Gardyne

7. 302 Six Large Round Dishes, with flowers in compartments — Hewett

2.8. 303 An Octagonal Dish, with figures; one with birds; and three others — Lloyd

1.8. 304 Eight Plates, with flowers — Liberty

6.6. 305 A Dish, with numerous birds — Durlacher

28.7. 306 A Pair of Hexagonal Bottles, with long necks, fan-shaped medallions and ornaments — Clayton

11.11. 307 A Beaker, with flowers and scrolls, and with utensils in medallions; and a square jar with birds and flowers — Danoche

10.10. 308 A Pair of Sprinklers; and a pair of bottles with flowers in compartments — Philpot

11.0.6 309 Two Sprinklers with flowers; and a pair of small cylindrical bottles, with birds and flowers. — Fine Art Soc.

6.10. 310 Two Cups, on feet, with flowers; two blue and white cups; and two bottles, with figures — Humphreys

3.7.6 311 A Teapot, with utensils; one with ornaments; two oval stands; and two boxes and covers — Agnew

4. 14 6. 312 Two Fluted Kettles, with birds and flowers; and a square shaped ditto, with utensils Cox

4 15 313 Two Small Octagonal Basins; and two bottles with flowers Clayton

25 4 314 A Pair of Triple Gourd-shaped Bottles, with plants in blue, the lower part brown Martin
$9\frac{3}{4}$ *in.*

8. 8 315 A Pair of Bottles, partly brown and with flowers in blue; and two small vases, with figures Radley

5. 5. 316 A Pair of Bottles, with long blue and white necks, the lower part brown; a small jar and cover, and a bottle Fine Art Soc'y

5 5. 317 Another Pair Humphreys

2 2 318 A Pair of Dishes, with landscapes; and two others Dickinson

18 18 319 A Pair of Square Bottles, with lotus and other foliage and flowers Williams

8. 8 320 Three Small Jars and Covers, with figures; and two bottles Dancocks

2 7 6 321 Three Octagonal Dishes, with geese in the centre, and borders of ornaments Johnson

3 10. 322 Four Round Dishes, with river scenes and butterflies on the borders Corgialegno

12 12 323 Four Deep Dishes, with equestrian figures Edwards & Roberts

7 17 6 324 Three Ditto; and a plate Dancocks
5.

325 Three Large Dishes, with plants and with borders of ornaments Dickinson

2 15. 326 Two Large Dishes, with flowers; and one, with a vase of flowers in the centre Strachey

14 14 — 327 A Pair of Gourd-shaped Bottles, with figures; and a pair of sprinklers, with flowers Dancocks

8. 8 — 328 A Pair of Sprinklers, with utensils; a pair of cups—on feet; and four saltcellars Do

7. 17. 6 329 A Pair of Small Bottles, with figures; and four small jars and covers — Dancocks

9. 9. 330 Two Pairs of Small Bottles, with figures; and a pair of candlesticks, with flowers — Agnew

9. 9. 331 A Pair of Small Vases, with ring handles and scroll foliage; and a pair of bottles, with flowers — Phillpot

5 — 332 A Pair of Bottles, with spouts; and a candlestick — Radleff

8. 8 333 A Basin, with dragons; and one with a landscape — M°Lean

2 10 334 A Basin, with figures; and one with flowers — Radley

10 10 — 335 A Long-necked Bottle, with utensils; and fan-shaped medallions — Dancocks

3 5. 336 Three Flat Basins, with two figures, two with flowers and landscapes; eight cups; and seven saucers — Dunthorne

1. 6 337 A Bottle; a small globular jar; a penstand — Britten

13. 2. 6 338 A Pair of Long-necked Bottles, with arabesque foliage and flowers — Clayton

3. 10 339 A Pair of Gourd-shaped Bottles, with utensils; and two bottles with flowers — M°Lean

3 13 6 340 Two Small Cylindrical Bottles, with birds and flowers; and two, with female figures — do.

11. 6 341 Two Small Bottles, with figures; two jars and covers, with flowers; and two beakers — Dancocks

7. 17 6 342 Two Mugs and Covers, with female figures; and a two-handled cup — Radley

14 3 6 343 A Heart-shaped Bottle, with five necks, painted with birds and flowers — Phillpot

15. 15 344 A Pair of Long-necked Bottles, with openwork handles, painted with flowers — Clayton

18. 18 345 A Pair of Ewers and Covers, with plants in compartments, the spouts formed as birds' heads — Dancocks

13 13. 0 346 A Pair of Bottles, with flowers, scroll foliage, and ornaments — Humphreys

24. 3 347 A Pair of Hawthorn-pattern Cups, on feet Williams

19 8 6 348 A Pair of Hexagonal Bottles, with long necks, with utensils and fan-shaped medallions Daucocks

136. 10. 0 349 A Globular Jar, with sprays of hawthorn on marbled-blue ground Driveen

OLD JAPAN PORCELAIN.

1. 14 350 Six Small Bowls, with flowers Hewett

4 10 351 Two Round Dishes, with a bird in low relief in colours Williams

11. 6 352 A Smaller Ditto; and eight plates Wareham

6 16 6 353 Two Dishes, nearly similar Williams

2 17 6 354 Seven Cups and Saucers, with flowers and blue bands Hewett

8 18 6 355 Ten Fluted Ditto do

5. 5 356 A Pair of Mugs, with birds and flowers; and a pair of branches of flowers and foliage Philpot

4 10 357 A Bowl, with flowers; and a pair with flowers in green and red Radley

8. 8 358 Six Small Dishes, with scalloped edges, flowers, and blue and gold stripes Samuel

2 15 359 Three Stands, with fan-shaped ornaments Moore

2. 360 Two Dishes, with landscapes in blue and flowers in colours; and two ditto, with landscapes in colours Husband

2. 5 361 A Pair of Dishes, with branches of foliage and with flowers in the centre Milward

3 3 362 A Pair of Dishes, with vases of flowers in the centre and striped borders Robinson

6. 363 A Pair of Basins, with dragons in red and gold, and ornaments in green; and a smaller pair Radley

2. 364 A Small Dish, with scalloped border and flowers; and two others Owen

2 10 0 365 A Dish, with a group of flowers Benbow

23. 12 6 366 A Pair of Fluted Bottles, with flowers in colours *Philpot*

32. 0. 6 367 A Pair of Bottles, with flowers in colours in sunk medallions *Botiss*

11. 11. 368 A Pair of Ditto *Philpot*

22. 1. 369 A Pair of Gourd-shaped Ditto *Taylor*

24. 3 370 A Pair of Small Jars and Covers; and a pair of small beakers with raised flowers *Williams*

22. 1. 371 A Basin, Cover and Stand, with flowers in colours, mounted with silver handles and rims *Wardwell*

10 10. 372 A Long-necked Bottle, with flowers in colours; and a dish *Williams*

44. 2 373 A Pair of Large Square Bottles, with flowers *Rusley*

11. 0 6. 374 A Pair of Beakers, with red bands, figures and flowers *London*

DELFT.

10 10 375 A Pair of Globular Bottles, painted with birds and flowers in blue *Rusley*

3. 3. 376 A Dish, with raised centre, painted with figures, and a small two-handled cup and cover; and a dish *Jokins*

10 10. 377 An Oval Dish, with fluted border, painted with flowers *Williams.*

19 19. 378 A Double Gourd-shaped Bottle, with figures and buildings in compartments *Baker*

12 12 379 Another, nearly similar *Williams*

28. 7. 380 A Pair of Globular Bottles, with long necks, painted with figures and flowers in compartments *Baker.*

26. 5. 381 A Pair of Double Gourd-shaped Bottles, with numerous figures and buildings *Agnew.*

15 15 382 A Pair of Hexagonal Flower-stands, painted with figures, birds, and flowers in blue *Duveen*

26. 5. 0 383 An Octagonal Blue and White Dish, with openwork sides, the centre painted with a river scene *Knowles*

£

CHINESE PORCELAIN—ENAMELLED IN COLOURS.

4. 10. 384 Six cups and saucers, with flowers and ornaments; three cups and saucers with figures; and two with utensils on green ground Durleen

3. 3 385 A pair of octagonal cups and saucers with flowers, twelve cups and twelve saucers Liberty

2. 4. 386 A small teapot, twelve enamelled saucers, and a sea-green basin and cover Britten

5. 387 Three octagonal basins and a dish with flowers Duclacher

43 1 388 A dish, enamelled with a horseman Philpot

13 13 389 An Octagonal Two-handled Bottle, enamelled with figures and flowers in compartments Agnew

7 7 390 Three Dishes, with scalloped borders, enamelled with figures and tigers; and one, with plants London

15 15. 391 A Pair of Small Fluted Basins; and four others Durleen

11. 11. 392 A Basin, with deer, butterflies, and ornaments; and one, do with utensils

15 15 393 Three Square-Shaped Vases and Covers, enamelled with kylins, birds, and flowers Radley

10 10 394 A Pair, similar London

13 2 6 395 A Pair of Vases, similar, with gilt handles Kidson

30 9 396 A Pair of Small Oviform Jars and Covers, with flowers in compartments Williams

16 16. 397 A Pair of Long-necked Bottles, with flowers; and a pair, with ornaments do

12 1 6 398 Three Square Bottles, with flowers, utensils, and kylins; and a bottle with bands of ornaments Agnew

40.19. 399 A Pair of Jars and Covers, with utensils and plants in alternate medallions Hilson

25. 4 400 A Coffee-pot and Cover, with openwork panels and flowers on green ground; and a pair of bottles, with flowers and scroll foliage Larkin

32.0.6 401 A Hexagonal Teapot, with pierced medallions of plants on green ground; and a pierced ball Dawson

51. 9— 402 A Set of Three Bamboo-pattern Vases and Covers; and a pair of two-handled bottles, with flowers in green, yellow and lilac—on openwork stands do

14 3 6 403 A Pair of Bottles, with pine-shaped ornaments and flowers Larkin

12.12— 404 A Pair of Hexagonal Jugs and Covers, with female figures Dawson

11.11— 405 A Pair of Dishes, with a basket of flowers in the centre, and with lotus-flower medallions with flowers Hewett

21— 406 Three Dishes, enamelled with dragons and birds, and with kylins and flowers in compartments on the borders Aynsworth

31.10 407 A Dish, with three female figures and two children London

18.7.6 408 A Dish, with dragon and bird in the centre, and utensils and flowers in compartments on the borders Pilkington

8.8 409 Two Fluted Dishes, enamelled with flowers Humphreys

28 7— 410 A Pair of Large Dishes, enamelled with buildings and figures, and with chequered red borders London.

11. 6 411 A Dish, with birds and flowers in compartments; one, nearly similar; and one, with animals Dawson

7.7. 412 A Dish, with figures in a landscape, and one, with female figures Radley

16 5.6 413 Three Dishes, with pink hawthorn, and foliage in green and blue Davis

7.7. 414 A Dish, with a vase of flowers and a cat Wardwell

2 12 6 415 Two Plates, enamelled with baskets of flowers, butterflies, and utensils on the borders Rowe

£

6. 16. 6 416 Six Plates, with a child in the centre and border of utensils London

30 9 417 Seven Dishes, with scalloped borders, similar Adams

5 5 418 Six Ditto, with poultry and flowers Vohins

14 14 419 A Large Bowl, enamelled with equestrian figures, and with figure inside London

10 10 420 Another, with flowers in compartments and borders of ornaments Agnew

4 421 A Pair of Flat Vases, with flowers in colours in slight relief Radley

2 10 422 Four Dishes, with red and gold bands, with flowers in colours Woodcock

7 10 423 Three Dishes, with a bird in the centre, and horses and flowers in compartments Vohins

2. 424 Seven Plates, with birds and flowers Milward

2 15 425 Four Small Fluted Basins; and a jar and cover, with flowers Donthorne

3. 3 426 A Plate, with a basket of flowers in the centre Kidson

3 5 427 Four Small Basins, enamelled with ornaments Agnew

17 17 428 A Pair of Fluted Beakers; and three jars, enamelled with birds and plants, and with butterflies, on pale green ground Williams

14 14 429 A Pair of Jars and Covers, with female figures and flowers in alternate compartments Do

11. 6 430 A Pair of Fluted Beakers, with birds, animals, and flowers Humphrys

11. 11. 0 431 A Pair of Fluted Globular Bottles with spouts, enamelled with figures Cox

8. 8 432 A Pair of Cylindrical Bottles, with figures in armour Chilcot

CHELSEA PORCELAIN.

15. 10. 0 433 A Fine Vase, painted with flowers in colours on gold ground, and with openwork maroon, white and gold neck, scroll handles and feet, glass shade and stand—12 *in. high* Boore

68. 5. 0 434 A Pair of Seated Figures, of a gardener with a basket and a lady, on white and gold plinths encrusted with flowers— 11 *in. high* Grindlay

AN OLD CHELSEA SERVICE,

with gilt scroll-pattern borders, painted with exotic birds and fruits, consisting of:

12. 12.	435	A large oval dish	W Farlane
19. 8. 6	436	A pair of ditto	London
18 7 6	437	Four smaller ditto	Willson
23 12 6	438	Six ditto	do
11. 11.	439	Two round dishes	Grindlay
11. — 6	440	Two smaller ditto	Edwards & Roberts
8 18 6	441	Two ditto	Short
6 16 6	442	Two ditto	London
41 9 6	443	Twelve plates	Duveen
36 4 6	444	Twelve ditto	Wilson
39 18 0	445	Twelve ditto	Davis
37 5 6	446	Twelve ditto	Duveen
32 0. 6	447	Eight ditto	Willson

£ 2,318, 0. 0

End of Fourth Day's Sale.

Fifth Day's Sale.

On WEDNESDAY, AUGUST 4, 1886,

AT ONE O'CLOCK PRECISELY.

£

CHINESE PORCELAIN—BLUE AND WHITE.

12 12 450 Two Basins, each with figures, in four compartments Alexander

1 11 6 451 A Small Bowl, painted inside with numerous figures; a round stand, with flowers; and a pair of cups and saucers, with figures Radley

2 12 6 452 Five Cups, with circular medallions in perforated borders; and two small cups, with flowers Vokins

4 15 453 Fourteen Hexagonal Cups and Eleven Saucers, with birds and ornaments in white on blue ground Hewett

7 7 454 A Pair of Teapots, with figures of children, and scroll ornaments in white on blue ground Daucocks

13 13 455 A Pair of Bottles, with utensils; and a fluted vase and cover Penman

5 5 456 A Pair of Small Bottles, similar, with long necks Philpot

8 457 A Pair of Ditto; and four cups Whitehead

3 10 458 Three Round Dishes, with figures, in compartments; and a pair with lotus-pattern borders Hardcastle

5 15 6 459 A Pair of Dishes, with dragons and waves Hewett

1. 16 460 THREE SMALL DISHES, with European figures; and three small plates — Liberty

1. 11 6 461 TWO DISHES, with female figures and birds; and a dish, with two figures fishing — Grant

1 15 462 A DISH, with two figures in a landscape, and with hawthorn pattern border — Agnew

2 15 463 A SMALL DISH, with two female figures; and four others — Hodson

4 10 464 NINE SMALL PLATES, with flowers in white on blue ground — Daucocks

9 19 6 465 A PAIR OF SMALL VASES, with elephant's head and ring handles, with figures in compartments — Salting

16 5 6 466 A PAIR OF LARGER DITTO, with female figures and landscapes — Humphreys

5 15. 467 A JAR AND COVER, with flowers; and one with utensils — Vokins

9 9 468 A BOTTLE AND BOWL, with butterflies and foliage in white on blue and white ground — Boore

7 17 6 469 A LARGE EWER AND COVER, powdered-blue ground, with figures in medallions — Hodson

38 17 0 470 A PAIR OF HEXAGONAL BOTTLES, with long necks, painted with figures in medallions — Fine Art Soc'y

27. 6. 471 A PAIR OF LONG-NECKED BOTTLES, with dragons — Vokins

9 19 6 472 A PAIR OF HELMET-SHAPED EWERS, with masks and scroll ornaments — Mortlock

6. 6— 473 A PAIR OF GOURD-SHAPED BOTTLES, with utensils in compartments — Agnew

5. 10 474 A BOTTLE, with openwork handles; and two cups, on feet — Daucocks

11. 6 475 A PAIR OF TALL TWO-HANDLED CUPS AND COVERS, with utensils and ornaments — Fine Art Soc'y

6. 6. 476 A COFFEE-POT AND COVER, with birds; and one, with ornaments in white on blue ground in medallions — Daucocks

34. 2 6 477 A CYLINDRICAL HAWTHORN-PATTERN JAR AND COVER, with flowers and utensils in medallions — Philpot

£.

12 — 478 A Pair of Pear-shaped Bottles, with pendent ornaments and vases — Radley

3 3 — 479 Two Basins, with flowers — Daucocks

10 — 480 A Pair of Gourd-shaped Bottles, with flowers, partly brown; and a pair of sprinklers — Radley

9 9 — 481 A Pair of Ditto; and a pair of ditto — Humphreys

10 — 482 A Pair of Ditto; and a pair of ditto — Radley

13 2 6 — 483 A Pair of Ditto; and a pair of ditto — Johns

10 10 — 484 A Pair of Gourd-shaped Bottles, with flowers, partly brown; and a pair of sprinklers — do

10 10 — 485 A Pair of Ditto; and a pair of ditto — Daucocks

11 6 — 486 A Pair of Ditto; and two sprinklers — Fine Art Soc^y

5 5 — 487 A Pair of Ditto; and two beakers — Radley

11 11 — 488 A Very Small Pair of Gourd-shaped Bottles; and three sprinklers — Humphreys

9 19 6 — 489 A Pair of Small Hexagonal Bottles, with female figures and flowers; and a pair of gourd-shaped ditto, with flowers — Agnew

6 16 6 — 490 A Sprinkler, with utensils; a gourd-shaped bottle, with flowers; and a pair of small globular bottles, with baskets of flowers — Fine Art Soc^y

11 11 — 491 A Pair of Pear-shaped Bottles, with flowers; and one, with fan-shaped medallions — Duveen

5 — 492 Two Small Jars and Covers, with female figures and flowers; a cylindrical bottle; a small beaker; and a small gourd-shaped bottle — Daucocks

11 11 — 493 A Pair of Long-necked Bottles, with birds; and a bottle, with bands of ornaments — Martin

11 0 6 — 494 A Spirally Fluted Bottle, with spout painted with flowers; and two kettles — Fine Art Soc^y

49 7 — 495 A Pair of Oviform Jars and Covers, with birds and flowers — Agnew

11 11 — 496 A Pair of Small-necked Vases, with figures in compartments — Duveen

11.	0.	6	497 A Pair of Two-handled Cups and Covers, with flowers and ornaments, in blue on white ground on the borders	Dunsen
47.	5.		498 A Pair of Cylindrical Jars, with groups of flowers in blue, with similar borders	Philpot
49.	7		499 A Pair of Long-necked Bottles, similar	do
43.	1.		500 A Pair of Ditto	London
14	3	6	501 A Pair of Vases, with elephant's-head handles and rings painted with figures	Kidson
32	11	—	502 A Two-handled Vase and Cover, with bands of ornaments	Vokins
28	7	—	503 A Pair of Hexagonal Bottles, with long necks, with fan-shaped medallions, utensils and flowers	do
12	1.	6	504 Two Bottles, with utensils and a beaker	Davis
6.	6.		505 Two Basins, with female figures and children; and one, with figures in medallions and flowers	Hewitt
11.	11.		506 Five Octagonal Cups and Saucers, with birds; seven other cups and nine saucers	do
11.	11.		507 A Pair of Coffee-pots, with perforated panels, and flowers in white on blue ground	Dunsen
15	4	6	508 A Pair of Ditto	do
14	3	6	509 A Pair of Smaller Ditto	Williams
8	18	6	510 A Pair of Round Teapots, similar	Humphreys
11.	11.		511 Two Hexagonal Teapots; and two others—imperfect	Williams
8	18	6	512 An Octagonal Vase, with alternate river-scenes and perforated panels	Dunsen
13.	13.	0	513 A Hexagonal Vase and Cover, with perforated panels and blue borders	Cox
11.	0.	6	514 Fifteen Cups—similar	Dunsen
11.	11.	6	515 Two Basins; and a cup, cover, and stand	do
5.	5	—	516 A Basin, with flowers and figures	Humphreys
16.	16.	0	517 A Pair of Square Bottles, with ornaments; and a two-handled cup	Daniels

£

6. 6. 518 A Pair of Globular Bottles, with baskets of flowers; and a gourd-shaped bottle Daucocks

21. 519 A Gourd-Shaped Bottle, with flowers; a sprinkler; and a pair of square bottles with ornaments Dickinson

3 13 6 520 A Barrel-Shaped Teapot, with landscape and figures; and one, with utensils Shaw

4 4 521 A Mustardpot and Cover, with flowers; two saltcellars; and a cup—on foot Rudley

6. 522 Four Large Plates, painted with figures, and with chequered borders London

OLD JAPAN PORCELAIN.

3 15 523 Twelve Cups and Saucers Williams

2 12 6 524 A Kettle, with figures; and an octagonal teapot James

5 5 525 Two Fluted Bowls, with flowers; an octagonal ditto; and two others Rudley

2 5 526 An Octagon Stand, with flowers; two round ditto; and two dishes Robinson

4 14 6 527 A Pair of Bowls, with flowers, in colours Young

1. 16 — 528 A Bowl and Cover, with scrolls in blue on brown ground; and a pair of small gourd-shaped white bottles Rudley

15 15 530 Four Dishes, with blue scroll ornaments, birds, and circular medallions of flowers Williams

8 18 6 531 Four Ditto, with flowers in colours do

7. 7 532 A Pair of Dishes, with a vase of flowers in the centre, and with ornaments in green and blue on the border London

6. 6 533 Two Dishes, with flowers on blue ground, and landscapes in medallions do

7 17 6 534 Two, with fan-shaped ornaments in colours, and red and gold foliage Lankins

6.16.6 535 A Dish, with fan ornaments in the centre, and border of landscapes and flowers; and a dish with flowers and foliage, and blue and gold bands — Hewett

10 10 536 A Bowl, Cover and Stand, with flowers in medallions, with blue and gold borders — Radley

8 18 6 537 A Ditto, with flowers — Tobins

33. 1. 6 538 Seven Dishes, with scalloped borders, chequered ornaments, and flowers in colours and gold — Williams

29. 8 539 Three Dishes, with flowers and foliage, a circular ornament in the centre — Larkin

32 1. 540 A Pair of Dishes, with buildings in the centre, and flowers in colours on black and gold ground on the borders — Ward

2 5 541 A Dish, with flowers in colours on blue ground, and in medallions — Robinson

6. 5 542 A Small Fluted Bowl, with figures, six others, and two covers — Daniocks

6 6 543 A Dish, with red, blue, and gold bands on the border — London

5 10. 544 A Pair of Dishes, with flowers, and with birds and waves on the borders — Samuel

8. 8. 545 A Dish, with fan-shaped ornaments and flowers — London

8 18 6 546 A Large Dish, with flowers in the centre, and birds and trees on the border — Ward.

8. 8 547 Two Dishes, with vases of flowers and birds — Samuel

4. 4 548 A Dish, with foliage and fruits in blue, and kylins in colours — Williams

7.10 549 A Pair of Matchpots, formed as fish — Dario

5 5 550 A Pair of Ditto — London

9 19 6 551 A Pair of Ditto — Philpot

19 8 6 552 A Pair of Green Parrots — Botin

19 19 553 A Pair of Figures of Hens — Tobins

6 6 554 Four Monkeys, of partly glazed ware — do

11 0 6 555 A Pair of Figures of Ducks — Larkin

63 556 A Pair of Figures of Hawks—on rocks — Taylor

£

CHINESE PORCELAIN—ENAMELLED IN COLOURS.

15. 15 — 557 Twelve Octagonal Cups, on feet, with flowers — David

6 10 — 558 Six Hexagonal Cups and Saucers; and two small stands — Ward

5. — 559 Twelve Cups, with utensils; and six saucers — Duveen

7. 7. — 560 A Fluted Basin, with flowers and coloured stripes; and a pair of octagonal basins — do

5 5 — 561 Two Basins, with figures and buildings — Hewett

4 10 — 562 Six Small Basins — Husband

5 — 563 Two Ditto, with flowers; and four others — Robinson

10 10 — 564 A plate enamelled with flowers, ten cups, and thirty-three saucers — Williams

39. 18 — 565 Three Round Dishes, with openwork borders, the centres enamelled with female figures — do

27. 6 — 566 Four Smaller Ditto — Duveen

36. 15 — 567 A Pair of Hexagonal Jugs and Covers, with flowers and ornaments — Agnew

21 — 568 A Pair of Kettles, with baskets of flowers — Ridaw

21 — 569 A Pair of Ditto — London

18 18 — 570 A Pair of Hexagonal Bottles and Covers, with figures and flowers — Boteler

17 6 6 — 571 A Pair of Ditto — Tooth

37. 16 — 572 A Pair of Large Round Dishes, the centres enamelled with equestrian figures, and animals, and utensils on the borders — Philpot

48. 6 — 573 Three dishes—similar — West

29. 8 — 574 Three Dishes, with horses, in red trellis borders, enamelled with birds — London

17 17 — 575 A Pair of Dishes, with female figures, and with chequered borders — Duslacher

31. 10. 6 — 576 A Pair of Dishes, with vases of flowers and utensils — Clermont

32. 11 — 577 A Pair of Dishes, with equestrian figures and chequered borders — London.

21. — 578 A Dish, with flowers and utensils in medallions on the borders — Whitehead

17. 17 — 579 Four Dishes, with vases of flowers — Myers

4 4 — 580 Two Ditto, with utensils — Salting

4 10. — 581 A Dish, with scalloped border and basket of flowers; and four others — Corsealegno

7. 7 — 582 Five Dishes, each enamelled, with eight figures, in pale blue trellis borders — Edwards

10 10 — 583 A Dish, with a female figure; and two ditto, with utensils — Radley

4 14 6 — 584 Six Brown Plates; and a dish, with utensils and flowers — Dancocks

4 10 — 585 Three Brown Basins, with flowers — Do

3 13 6 — 586 Five Brown Cups and Saucers; eleven cups; a dish; and two round boxes and covers — Lord de L'Isle

4 15 — 587 A Sea-green Bottle, with raised ornaments; a fruit-shaped teapot; and one, with flowers in white — Duveen

9. 9 — 588 A Sea-green Cup; four stands; four crackle cups; and a pair of small bottles — Humphreys

15. 15 — 589 A Dish, of lotus flower design, enamelled with birds and plants; and a pair of square dishes, with figures, blue outside — Durlacher

15. 15 — 590 A Pair of Square Two-handled Vases, with flowers — Agnew

96. 12. 0 — 591 A Pair of Oviform Jars and Covers, with medallions of flowers and butterflies, in green borders — West

47. 5 — 592 A Smaller Ditto; and a beaker — Do

45. 5 — 593 A Pair of Cylindrical Bottles, with birds and flowers — Tooth.

42 — 594 A Pair of Large Egg-shell Vases, with raised and coloured flowers, enamelled on each side with a river scene — West

9. 9 — 595 A Pair of Bottles, with fish — Radley

89. 5. 0 — 596 A Set of Three Oviform Jars and Covers; and a pair of beakers, with vases of flowers and utensils in alternate compartments — West

£	s.	d.		
13	13		597 A Pair of Bottles, with utensils	Daucocks
44	2		598 An Oviform Jar, with flowering plants, and borders of ornaments	Smith
23	2		599 A Cylindrical Jar and Cover, with medallions of flowers in green borders; a smaller ditto; and a two-handled basin and cover	do
49	7		600 A Bowl and Cover, with lotus flowers in medallions on green and red hawthorn-pattern ground	Pultpot
11	0	6	601 A Pair of Cylindrical Sea-green Bottles, with horses in blue and white	Johnson
9	9		602 A Pair of Long-necked Bottles, with kylins in blue and brown	Radley
5	15	6	603 A Pair of Gourd-shaped Teapots, with plants; a pair of fluted cups; and a pair of basins, with fish in brown	Williams
26	5		604 A Pair of Mazarin Blue Dishes, with landscapes and flowers in five medallions	Whitehead
37	16		605 A Pair of Ditto	Williams
38	17		606 A Pair of Ditto	Whitehead
24	3		607 A Pair of Ditto	Kidson
15	15		608 A Pair of Ditto, with flowers and birds in five medallions	Ward.
16	16		609 A Pair of Ditto, with flowers	Larkin
13	13		610 One, with landscapes and flowers; and one, with flowers	Edwards.
12	12		611 One, with two figures in the centre, kylins and flowers	Ward.
7	7		612 One, with poultry and flowers in leaf-shaped medallions	Larkin
89	5		613 A Pair of Cylindrical Bottles, mazarin blue ground, with dragons in gold, enamelled on each side with a female figure	Taylor
73	10	8	614 A Pair of Triple Gourd-shaped Bottles, with medallions of utensils, flowers and kylins	Whitehead
86	2	0	615 A Pair of Long-necked Bottles, with medallions of flowers	do
54	02	0	616 A Globular Bottle, with long neck, enamelled with flowers in four medallions	Duplacher

23. 2. 0 617 A PAIR OF OVIFORM JARS AND COVERS, powdered blue ground, with landscapes in gold — Dis F. Bolton

367. 10. 0 618 A PAIR OF LARGE JARS AND COVERS, powdered blue ground, each with four large medallions of figures in blue, and with numerous smaller medallions of kylins, utensils, and ornaments—3 *ft.* 6 *in. high* — Bond

ENGLISH PORCELAIN.

8 18 6 619 Twelve octagonal Bow dishes, painted with quails and flowers — Macdonald

17 17 620 A BRISTOL TEA-SERVICE, partly fluted and with gilt edges painted with festoons of flowers in green, consisting of: teapot and cover, milkjug, basin, two dishes, eleven cups, fourteen saucers, and a cover — Willson

18. 18. 0 621 A DERBY TEA-SERVICE, with dark-blue and gold bands, with festoons of foliage in green, consisting of: teapot, sucrier and cover, milkjug, basin stand, nine teacups, four coffee-cups, and eight saucers — Samuel

63 622 AN OLD DERBY DESSERT-SERVICE, with gilt bands and corn flowers, consisting of: — Whitehead

Four icepails and covers
Two tureen covers and stands
Eighteen oval dishes
Four large ditto
Eight small deep ditto
Eight round ditto
Thirty-six large plates and forty small plates

27. 6. 0 623 A FAN-PATTERN WORCESTER SUCRIER AND COVER; milkjug, basin and stand; four coffee-cups; five teacups; and six saucers — Spendlay

12 12 0 624 A PAIR OF TWO-HANDLED WORCESTER CUPS AND SAUCERS, with flowers in red and gold and deep-blue bands — do

14 3 6 625 A PAIR OF DITTO, and three saucers; and three coffee-cups, with Chinese figures — do

162. 15. 0 626 AN OLD WEDGWOOD COPY OF THE BARBERINI VASE, with figures in white on black ground—glass shade and stand — Philpot

£

OLD SEVRES.

57. 15. 0 627 A TEA-SERVICE, with gros-bleu and gold spiral bands and festoons of flowers in colours, consisting of: teapot and cover, jug, basin, ten cups, eight saucers and a cover Tooth

42 0. 0 628 A TEA-SERVICE, with landscapes and exotic birds in pink, consisting of: teapot and cover, basin, milkjug, fifteen cups, sixteen saucers and a cover Davis

£ 364. 2. 0

End of Fifth Day's Sale and Second Portion.

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